

Chorus of Support

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Alberta and Stephen Hogan
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Allan Torstenson
and Frances Homans
Amy and Chad Klopp
Amy Dillahunt
Andrew and Stephanie Berwald
Andy and Jan Anderson
Andy Pugh and Kaitlin Hallett-Pugh
Anna Keyes and Stephen Manuszak
Annalee Wolf
Anonymous
Barbara Anderson
Barbara Gee
Barbara Sommer
Bebe and Pete Keith
Beth Janke and Elizabeth Furman
Bob and Lynn Kerber
Bob Hanson
Bobby and Tammy Moothedan
Brad Herman
Bradley Froslee and William O'Connor
Brea and Jason Bradshaw
Brenda Anne Huttie
Brendan Foote
Brennan McNally *
Brian Huilman *
Bruce and Barb Nelson
Bruce and Elizabeth Wegner
Cari and Nathan Nesje
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Carol Setterberg
Caroline Michaels
Catherine Georgiadis
Cathy and William Berwald
Cathy Herman *
Celine Dinauer
Chris and Jill Westermeyer
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Christopher Hibma and Harrison
Thompson
Christopher Taykalo
Clint Hooppaw
Corey Christensen ◊
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Cynthia Jacobs
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Dale Williams and Amy Driscoll *
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Daryl Timmer and Terry Mistalski
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Dave and Dixie Teig
David and Judy Ranheim
David and Karen Johnson
David and Kelly Stiggers
Dawn Mathson
Dawn Wiczorek and Ann Schrooten
Deb and Jon Hess
Demyrias Woodard
Dennis and Carol Gilson
Diana Rose
Diane Hedges
Diane Skrivseth
Doris Letendre
Doug and Deanna Karstens

Doug and Gina Porter
Duane Engstrom
Elizabeth Elcombe and Aaron Thielen
Emma Larson
Erika Warkentien
Florian and Betty Janey
Gabe Hug ◊
Gabrielle Duccini
Gediminas Adomavicius
and Laima Adomaviciene
George Socha and Erica Perl
Greg and Lorrie Oasheim
Greg and Rebecca Langason *
Harlan Baxter
Heide and John Hovde
Heidi Nelson
Hope and Matt Walburn
Irene Ott
Isaac Warner ◊
J. Maarten and Emily Potjer *
James and Ann Hoey
James and Natalie Mulrooney ◊
James Rouillard
James Scharback
Jamey Price *
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Jamison and Regina Ihrke
Jan and Jim Seifert
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Janet and Dean Anderson
Jaron Roering
Jeanine Dorfman
Jennie and Bryan Smith
Jennifer and Nathan Baker-Trinity
Jennifer Reis
Jennifer Wilgocki
Jerry Irvin and Janet Grove
Jesse Glommen
Jessica and Jason Etten
Jessica and Peter Hosmer
Jessica Paske-Driscoll
Jim and Barb Mulrooney
Jim Pearson and Joan Moen
Jim Radtke and Sue Kressin
Joe and Janet Polach
Joe and Kristen Swanson
Joe and Mary Dalsin
Joe and Rachel Browning
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John Killam and Robyn Peterson
John Roach
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Joseph E. and M. Jo Ann Ward
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Julie and Fredrick Hanna
Karl Miesen and Barbara Hunn
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Kathleen and Gregory White
Kathleen Hayden
Keela Bakken
Keith and Sandy Hug
Kenneth and Amy Saldanha
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Jeramie Swanson
Kristofer Sween and Donna Dingle

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Laurie Meyers
Lela Olson
Manuel and Diana Ricart
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Maria Hultman
Marit Sivertson
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Mark Larson and Jean Rehkamp
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Mary Chilvers
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Matthew and Tanya Mayer
Megan Teare
Mel Benz
Melissa Warhol
Merald and Ann Nesje
Meredith Cummings
Michael and Vicky Mann
Michael-jon Pease
Michael Mayer ◊
Michael Morrissey and Katie Sterns *
Mike and Donna Wolsted
Mike Henson and Julie Churchill
Milt Warkentien and Char Ulstad
Mitchell Karstens *◊
Molly Driscoll
Nancy Driscoll
Ned Watson ◊
Niki Bohne
Parker Zak
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Patty and Erwin Radoc *
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Paul and Sally Westermeyer
Paul and Susan Hovde
Paul and Susan Novak
Paula Wagener-Lutz
Paulette Christopher
Pauline and David Lagerquist
Peter and Anne Christ *
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Preston Williams
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Rebecca Ropers
Rebecca Slaby
Rebecca W. Sauer
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Rich and Cassie Christensen
Richard and Nancy Nelson
Robert Zaske
Roger and Kristine Barton
Ronald Engh
Rose Koning
Ruth and Kevin Dinger
Ruth Watkins
Sally Russell
Sandra Grams
Sandra Sutter
Sandy Agustin
Sara and Jason Gillet
Sara and Robb Kraft
Sara Giachino
Scott and Denise Ramsdale
Scott and Diana Foss

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Sonia Esch
Stacey Urbanz
Stone Prairie Massage
Sue Johnson
Sue Keffer
Sue Roberts
Susan Driscoll
Susan Humiston
Taylor Baggott *◊
Ted and Amy Johnson ◊
Terry Gips
Terry Price
Tiller Martin *◊
Todd Emanuel Price
Tom and Hope Murray *
Tom and Pat Price
Tom Tisell
Tracie Smith
Vanessa and Chris Larson
Vern Swing and Deborah Weiss
Wendy Haller
Wouter and Anne van Bruggen

◊ Alumnus
* Sustainer

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minnesota BOYCHOIR

2022 Annual Report

From the Executive and Artistic Director



Hello Boychoir Community! We've had a chance to catch our breath after a whirlwind 60th anniversary season and a wonderful tour to Ireland, and now it's time to reflect on the past year and look forward to the promise of the next one.

The choir was very well received throughout the Emerald Isle; visiting Cork, Cobh, Galway, Belfast, and Dublin. We experienced first-hand the beautiful country (Rock of Cashel, Blarney Castle & Blarney Stone, Cliffs of Moher, Giants Causeway), the beautiful people, gorgeous venues, and memorable performances. I will never forget the Irish audiences singing along to recognizable tunes on our concert repertoire, and our collaboration with Cór na nÓg Youth Choir in Dublin! Seeing our boys happy and taking pride in themselves and the organization is THE ultimate gift beyond gifts. I am forever grateful for the opportunities afforded the Minnesota Boychoir and continue to be humbled by the number of people who share how their lives are deeply impacted by our presence and music.

Our 60th anniversary season was filled with more 'regularity' as we continue to swim through the pandemic – we were a featured choir at the MN American Choral Director's Association's fall convention (November), collaborated with the Mississippi Valley Orchestra and Rochester Male Chorus (December), sang with the National Lutheran Choir to premier Steve Heitzeg's Lament of the Earth (May), and helped the Minnesota Orchestra close out Osmo Vänskä's tenure as Music Director with performances of Gustav Mahler's Symphony #8 – Symphony of a Thousand (June). We participated in the 6th Minnesota State Boy's Choir Festival, had the opportunity to perform our repertoire at several metro-area church services and were a featured artist for MPR and YourClassical's Bring the Sing Winter Solstice Event (December).

The season began with our new summer program Bootcamp, and we did our best to continue the traditional weekend music retreats

Mission

The Minnesota Boychoir, through inspirational music and performance, develops exceptional character and musical ability in boys of many backgrounds.

Vision

We nurture boys to find their voice and become leaders of the next generation.

Serving


During the 2021-2022 season the Boychoir served 107 boys ages 6-18. Choirboys hailed from Hudson to Plymouth, Forest Lake to Rosemount, and everywhere inbetween.


Minnesota Boychoir

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and retirement home concerts, reaching many residents virtually and in-person. Our annual winter concert was shifted to a virtual format (see our YouTube page: youtube.com/mnboychoir), but our spring concerts at Benson Great Hall & Orchestra Hall brought nearly 2000 appreciative audience members back together in person. Our Sing into Spring Gala was both a fun party and a successful fundraiser, netting thousands in general operating support for the organization! Boychoir singers continue to share their gifts with other local arts groups, with two of our sopranos performing in Theater Latte Da's production of *La Bohème* and two others in Skylark Opera's production of *Amahl and the Night Visitors*. In April we threw a party at Great Wolf Lodge in Bloomington for the entire choir... water slides, ice cream and smiles included.



Showing off their Boychoir socks at the Orchestra Hall 60th Celebration Concert

We ended the year with 107 boys in Cantarando, Cantabile, and Allegro, including 12 graduates from Allegro all off to post-secondary studies at Macalester College, Hamline University, Minneapolis Community and Technical College, Century College, Luther College, Gustavus Adolphus College, St. Olaf College, the University of Minnesota Twin Cities and Duluth, and Middlebury College (VT); eight 8th grade graduates from Cantabile and 28 new member families. Our singing family grows to almost 200 people when you count our Adult Choir members and the Alumni who return to sing each year.

As we embark upon our 61st season, we are thankful and humbled that you choose to support the Minnesota Boychoir, and we invite you to join us as we look forward to another 60 years of music-making, creating memories, and making the world a better place through song!

Board of Directors

Officers

Michelle Deering, Chair
 VACANT, Vice Chair
 Kristen Swanson, Treasurer
 Molly Driscoll, Secretary

Directors

Anne Christ
 Cassie Christensen
 Brian Huilman
 Christian Novak
 Lela Olson
 Kelly Stiggers
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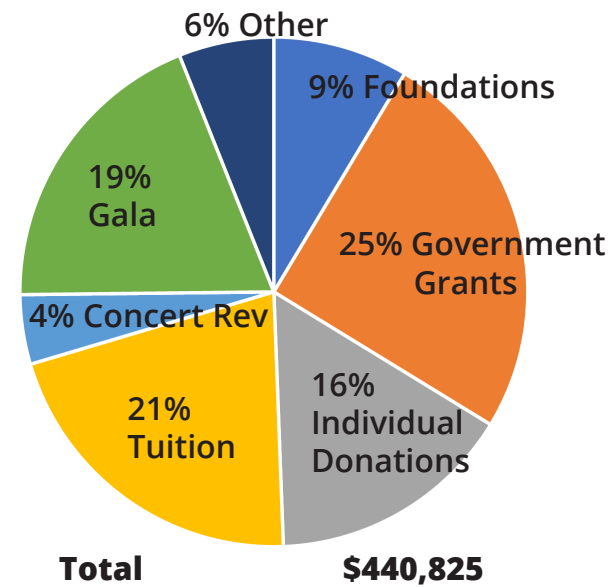
Staff

Mark Johnson, Executive and Artistic Director
 Todd Price, Accompanist
 Anna Keyes, Managing Director
 Phillip Radtke, Assistant to the Director
 Amy Driscoll, Development Manager

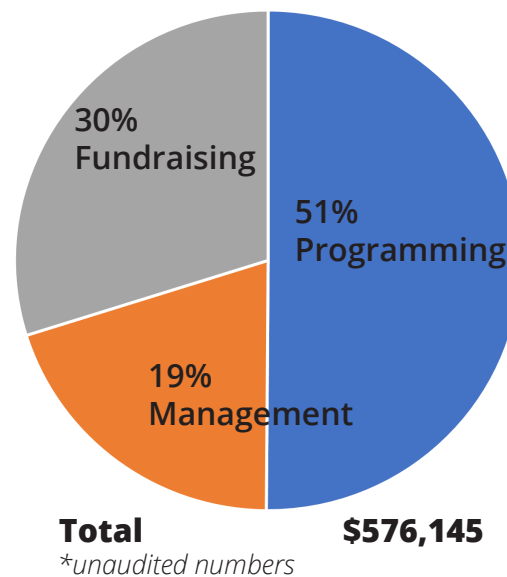


Celebrating Mark's 30th Anniversary with the Board of Directors

Sources of Income



Ratio of Expenses*



AlumSing Member, Kevin Sauter, at Orchestra Hall

Beyond the Numbers

The choir's 2021-22 financial situation remains concerning after over two years of Covid-related impact. While gala, government grant, and performance revenues have all increased since last year, they have been offset by decreased tuition revenue (mainly due to decreased membership), waived fundraising obligation, and a return to a more typical amount of individual giving (11-14% of Boychoir income).

For the 2022-23 season, full tuition and fundraising obligation have been reinstated, and staff is redoubling its efforts at recruitment to return membership numbers to pre-Covid levels of 140 boys.

Net Assets

As of June 30, 2021	\$385,900
As of June 30, 2022	\$226,043

\$2663 cost to educate each boy
VS
\$745 tuition per boy your contributions



Our graduating seniors modeling their new Boychoir neck pillows at Awards Night